Children's Programs

Book and lyrics by Lynn Ahrens
Music by Stephen Flaherty
presented through special arrangement with Music Theatre International, New York, NY

March 31 at 9:30am
April 1, 2, 3, 4 at 9:30am and 12 noon
April 5 at 11:00am and 2:00pm
All seats $6.00

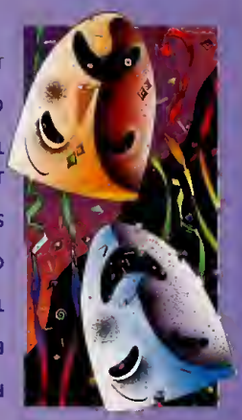
This highly original and theatrical musical is a Caribbean adaptation of the popular fairy tale "The Little Mermaid" and uses the Hans Christian Anderson story to explore the all too timely issue of prejudice. It is the story of the peasant girl Ti Moune who rescues, nurses and falls in love with the wealthy Daniel. Colorful sets, tropical costumes and creative dance will capture the imagination of young and old alike!

Book by Joseph Robinette
Music and Lyrics by Ronna Frank
produced by special arrangement with The Dramatic Publishing Company of Woodstock, IL

Tour dates: October 9, 10, 23, 24 and November 7
Tour Rates Available upon Request
Performance at the Mount
November 1 at 2:00pm • All seats $3.00

Five of Rudyard Kipling's classic stories, including "How the Camel Got His Hump," "How the Rhinoceros Got His Skin," and "How the Elephant Got His Trunk" are brought vividly to life in this charming and humorous musical. The tales are brought to life by Kipling's daughter, Elsie, and a group of newfound friends who act out the stories with great flair, lively action and rousing chorus numbers.

For more information on Children's Programs, call 978-632-2403



FUNNY GIRL
BABY
THE MUSICAL COMEDY MURDERS OF 1940
GOOD NEWS
SCAPINO
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
ONCE ON THIS ISLAND JR. ☆
JUST SO STORIES ☆

Theatre at the Mount
Mount Wachusett Community College
444 Green Street
Gardner, MA 01440

Non-Profit Organization
U.S. Postage
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2003 Theatre at the Mount

Music by Jule Styne
Lyrics by Bob Merrill
Book by Isobel Lennart
produced with permission of
Tams-Witmark Music Library, Inc., New York, NY

February 28, March 1, 7, 8 at 8:00pm
March 9 at 2:00pm

Step into the splendor of the 1920's Ziegfeld Follies and the story of vaudeville's legendary, brilliant star, Fanny Brice. Great music includes "I'm the Greatest Star," "Don't Rain on My Parade," "The Music That Makes Me Dance," and, of course, "People."

Book by Laurence Schwab, B.G. DeSylva and Frank Mandel
Music and Lyrics by DeSylva, Brown and Henderson
produced with permission of
Tams-Witmark Music Library, Inc., New York, NY

August 15, 16, 21, 22, 23 at 8:00pm
August 24 at 2:00pm

Good News is a rollicking musical comedy about college life in the 1920's, and the perils of "winning the big football game." Hit numbers include "Varsity Drag," "Button Up Your Overcoat," and "You're the Cream in My Coffee."

A long way off from Moliere
By Frank Dunlop and Jim Dale
produced by special arrangement with
The Dramatic Publishing Company of Woodstock, IL

October 3, 4, 10 and 11 at 8:00pm
October 12 at 2:00pm

Join the outrageous madness as master trickster, Scapino, makes clever sport of the woes and worries of tyrannical fathers and starry-eyed lovers. Enjoy slapstick vaudeville at its very best—songs made up from the menu in an Italian restaurant, spaghetti in the face, juggling and general mayhem!

Book by Sybille Pearson
Music and Lyrics by David Shire and Richard Maltby Jr
presented through special arrangement with Music Theatre International, New York, NY

May 2, 3, 9, and 10 at 8:00pm
May 4 at 2:00pm

Baby tells the story of three couples at various stages of life as they deal with the painful, rewarding and agonizingly funny consequences of the universal experience of parenthood. The perfect show for anyone who has ever had a baby, or ever been one.

By John Bishop
presented with permission of
Dramatists Play Service, New York, NY

July 11, 12, 18 and 19 at 8:00pm
July 20 at 2:00pm

Gather some 1940s show-biz types, a spooky old mansion with sliding panels, secret passageways, a sinister German maid, wacky wit and murder, and voila! A non-stop barrage of laughter as those assembled (or at least those who aren't killed off) untangle the mystery of the "Stage Door Slasher."

Music by Andrew Lloyd Webber
Lyrics by Tim Rice
presented through exclusive arrangement with
The Rodgers & Hammerstein Theatre Library, New York, NY

December 5, 6, 12, 13 at 8:00pm
December 7 and 14 at 2:00pm

Back by popular demand! This wildly inventive musical is the biblical story of Joseph, his tribulations and his triumphant adventures with his brothers, his multi-colored coat and the great Pharaoh of Egypt. One of the most popular musicals of recent time——a most requested title from our audiences!

http://theatre.mwcc.edu

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Save 25% when you order Season Tickets! All 6 shows for only $66

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SELECT A SERIES: Please indicate which series of performances you wish to attend.

- ◯ **Series A (opening nights at 8pm)** Feb. 28, May 2, July 11, Aug. 15, Oct. 3, Dec. 5
- ◯ **Series B (First Saturday at 8pm)** Mar. 1, May 3, July 12, Aug. 16, Oct. 4, Dec. 6
- ◯ **Series C (Second Friday at 8pm)** March 7, May 9, July 18, Aug. 22, Oct. 10, Dec. 12
- ◯ **Series D (Second Saturday at 8pm)** March 8, May 10, July 19, Aug. 23, Oct. 11, Dec. 13
- ◯ **Series E (First Sunday at 2pm)** Mar. 9, May 4, July 20, Aug. 24, Oct. 12, Dec. 7
- ◯ **Check here to purchase Season Tickets as a Gift Certificate**

TICKETS: Evenings - $15.00, Matinees - $12.00 **SEATING PREFERENCE:** (Circle one) LOWER (Rows A - G) UPPER (Rows H - P)

SPECIAL INSTRUCTIONS: .....

Please mail form to: Theatre at the Mount, Mount Wachusett Community College, 444 Green Street, Gardner, MA 01440-1000

Box Office Hours: Monday through Friday, 9:00 am - 2:00 pm, and one hour before performance.

For more information, please call **(978) 632-2403**

Shows and dates subject to change without notice. Season tickets may be exchanged.